

# **Crypthand**

**By Lily Falk**

**Presented by Gale Force Theatre**

## **Access Guide**

This guide can be used by anyone to better understand Gale Force Theatre's production of Crypthand.

If you need more information, you can contact producer Lily Falk at [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com)

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## About the Performance

Part costume drama, part queer love story, part tragicomedy: 'Crypthand' is inspired by the 19th century coded diaries of Anne Lister. Written by Lily Falk and directed by Laura Vingoe-Cram, this award winning script follows two young girls at boarding school, one raised in south India, the other in England who find freedom and belonging with each other while the wider world closes in. Three actors take on this vibrant and dense universe playing schoolgirls, religious sisters, characters from Greek mythology, and town councillors. The play is underscored with string arrangements by GaRRy Williams and performed by Alexa Kirste.

The show runs 90 minutes without an intermission.

## How to Get to the Bus Stop Theatre

The Bus Stop Theatre's address is 2203 Gottingen St., Halifax, Nova Scotia.

### By Bus:

You can get to the Bus Stop Theatre via bus routes 1, 7B, 10, 41. The stop name is Gottingen St. Before Cunard.

### By Foot:

You can enter the Bus Stop Theatre on Gottingen street. It has a big, rusty coloured metal sign above the theatre.

The Bus Stop entrance is level with the sidewalk. There are automatic power doors with the button on the right hand side. There's a ramp inside the door in the lobby.

When you come inside there will be a table with the Front of House volunteer who will check your name off our audience list.

The Front Entrance looks like this:



Alt-text: This photo shows the front door to the theatre from the inside. There is a ramp with a gentle incline. The door is black with glass windows. The walls are white. The floor is marbled grey.

## Booking Tickets

Tickets can be booked through this link: <https://tinyurl.com/cryphandtickets>

You can also book tickets by calling Lily at (902) 298-4828 or by email at [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com)

There are a limited number of \$15 tickets for artists and underwater people available at [tickethalifax.com](http://tickethalifax.com)

## Parking

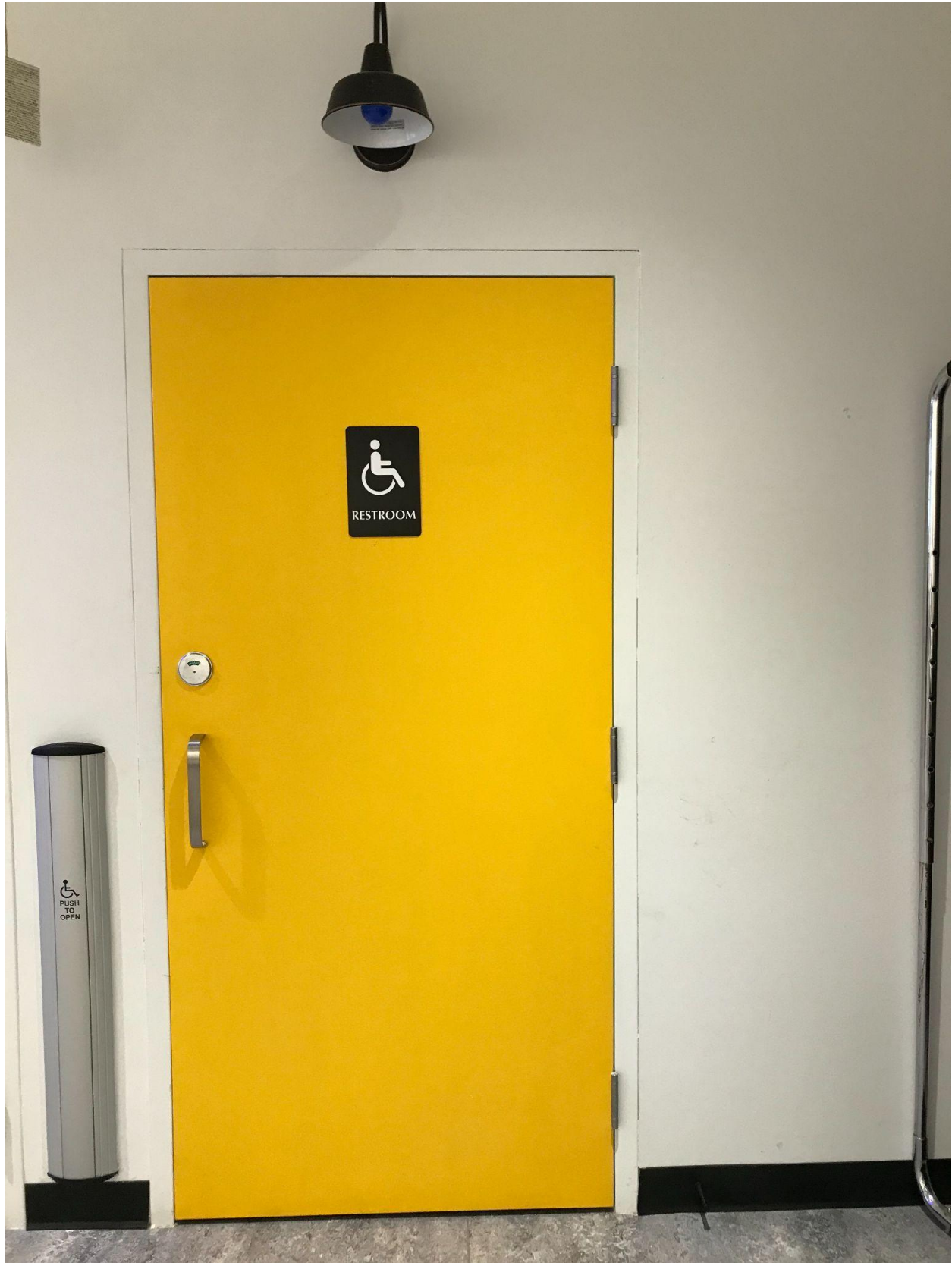
Street parking can be challenging on Gottingen St. There is one 15-minute accessible parking spot directly in front of the theatre.

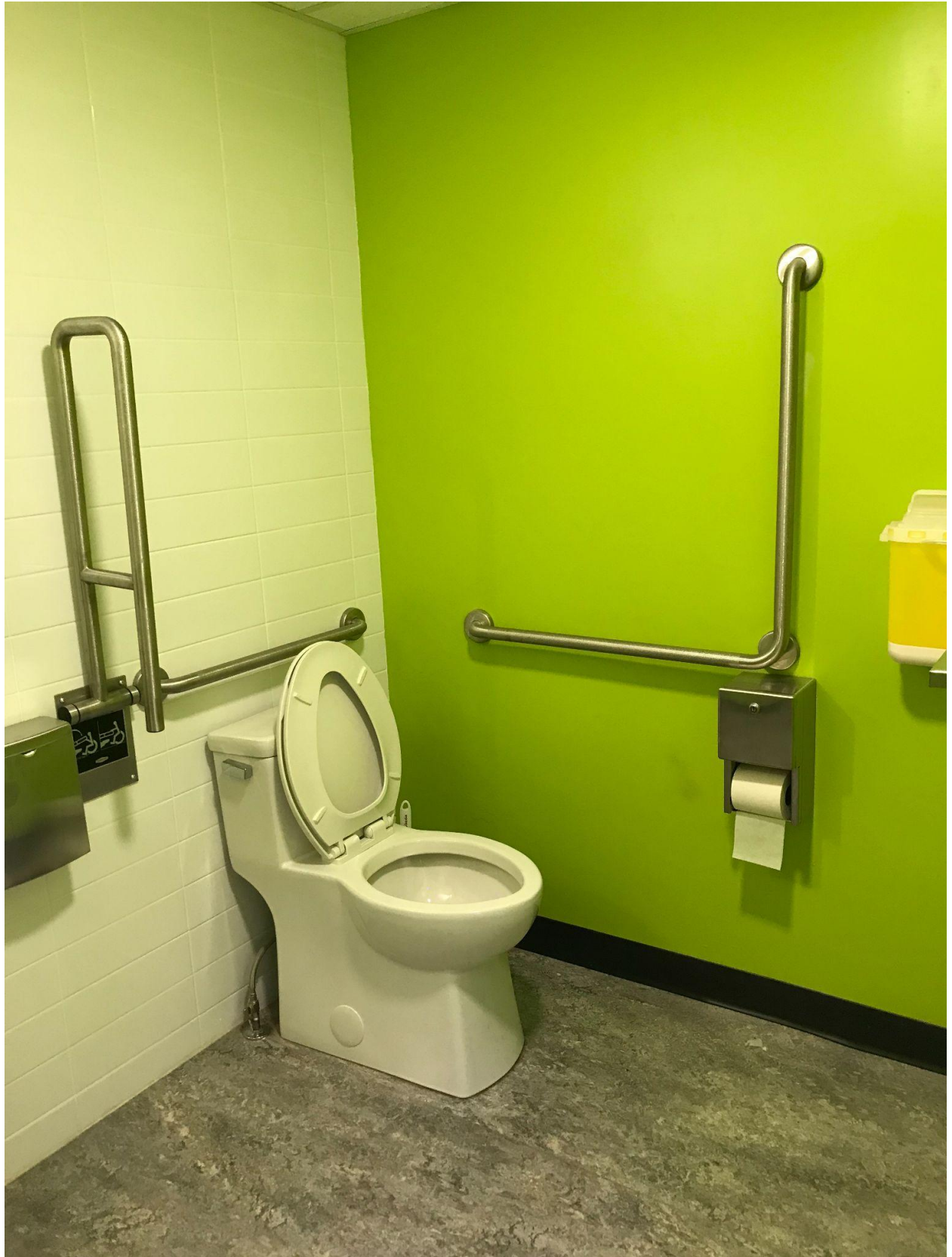
## Bathrooms

There are three all-gender bathrooms in the lobby, the one closest to the theatre is wheelchair accessible. The accessible bathroom door opens with a power bar towards the lobby. When the bathroom is in use, a light turns on above it.

Alt-text: The photo below shows the accessible bathroom door. It's bright yellow. The door opens towards you. It has a handle and a powerbar on the left hand side.









Alt-text: This shows the inside of the accessible bathroom. Around the toilet there are multiple bars. The toilet paper is on the left hand side if you're sitting down.

## Content Notice

Crypthand contains moments of racism, homophobia, moments of sexuality, intense emotions, and strong language.

The piece is recommended for ages 13+.

## Seating

The seating for theatre is armless metal chairs that look like this:





Alt-text: These images show the inside of the theatre. There are two blocks of stadium seating. The seats are separated by a set of narrow stairs going in between them. The seats are grey with fabric backs and seats. They do not have arm rests.

They are set in rows of wooden risers. There are 70 seats in the theatre.

The first row of seats is on stage level and is easily removable. If you would like seating removed in advance of arriving for your wheelchair or mobility device, please email Lily at [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com)

All seats are general admission so your ticket doesn't tell you where to sit.

## Lobby

The lobby includes a bar which has a higher and lower end. You can remove your mask for drinking but we ask you keep it up between sips! The bar will open one hour before the show.









Alt text: These images show the lobby. The lobby is white with bright yellow bathroom doors. There's a bar in the lobby on the left hand side. It has a wall behind it painted with chalk board paint that displays what drinks are available.

In the lobby, there will be paper flower decorations hanging from the ceilings

The house will open 15 minutes before the performance and the doors will be propped open.

Should you need to leave at any point, an usher will be available to escort you out.

## Sensory Notes

The show contains lights, live and pre recorded sound, and projection.

### Projection:

The set is made of fabric flats that are used as projection surfaces. There are occasional flickering projections and one moment of flashing projection. There's one fast shift out of a light coloured projection.

### Live Sound:

There's live sound played on the violin with the musician on stage. They play throughout.

### Prerecorded Sound:

There's some fairly loud and occasionally sudden pre-recorded sounds throughout the show. Things include sounds like a bells ringing, stones moving, and chimes.

### Light:

There are abrupt lights up. There are no flashing lights.

## Audience Size

There are a maximum of 70 audience members per night in the space.

## COVID-19 Protocol

Masks are required to attend this performance. Masks are available in the theatre lobby or you could ask an usher for one.

## Audio Description

There will be live audio description by Kat Germain offered at the October 2, 2pm performance. Users will be given a small receiver with a single earpiece to hear the description.

If you wish to hear our audio description introduction that will give context to the piece with descriptions of projection, lighting, and set, it will be given at 1:30pm on the day of the show.

If users are accompanied by a sighted guide, they can book a free ticket by emailing Lily at [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com)

## Tickets for Support Person:

If attending this performance requires you have someone with you as a support person, they can receive a free ticket by emailing [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com)

## Contact:

If you need more information or have any questions, you can contact producer Lily Falk at [galeforcetheatre@gmail.com](mailto:galeforcetheatre@gmail.com) and she'd be happy to answer them!